

## OBJETS QUOTIDIENS D'UNE ARTISTE PARISIENNE EN CASAMANCE



### Galerie 23/ Amsterdam 2012 'Betrokken en Gedreven' DIAGNE CHANEL

*Everyday objects an artist PARIS, explore the world of a refined woman, the opposite of what an artist represents for the average person, someone for whom it is difficult to drink tea outside of a white porcelain and gold, it is also illustration of a phase Philippe Dagen in Art impossible, which tells us that contemporary art is not in museums but in the artists apartments.*

*Métis in the cities, At evening, Mirrors mortals, speak of a solitary walk in the twilight and the night of the cities, which takes place on an intense blue background.*





Les tailleurs



























































Sculptures l'Allée de ma reine 2016

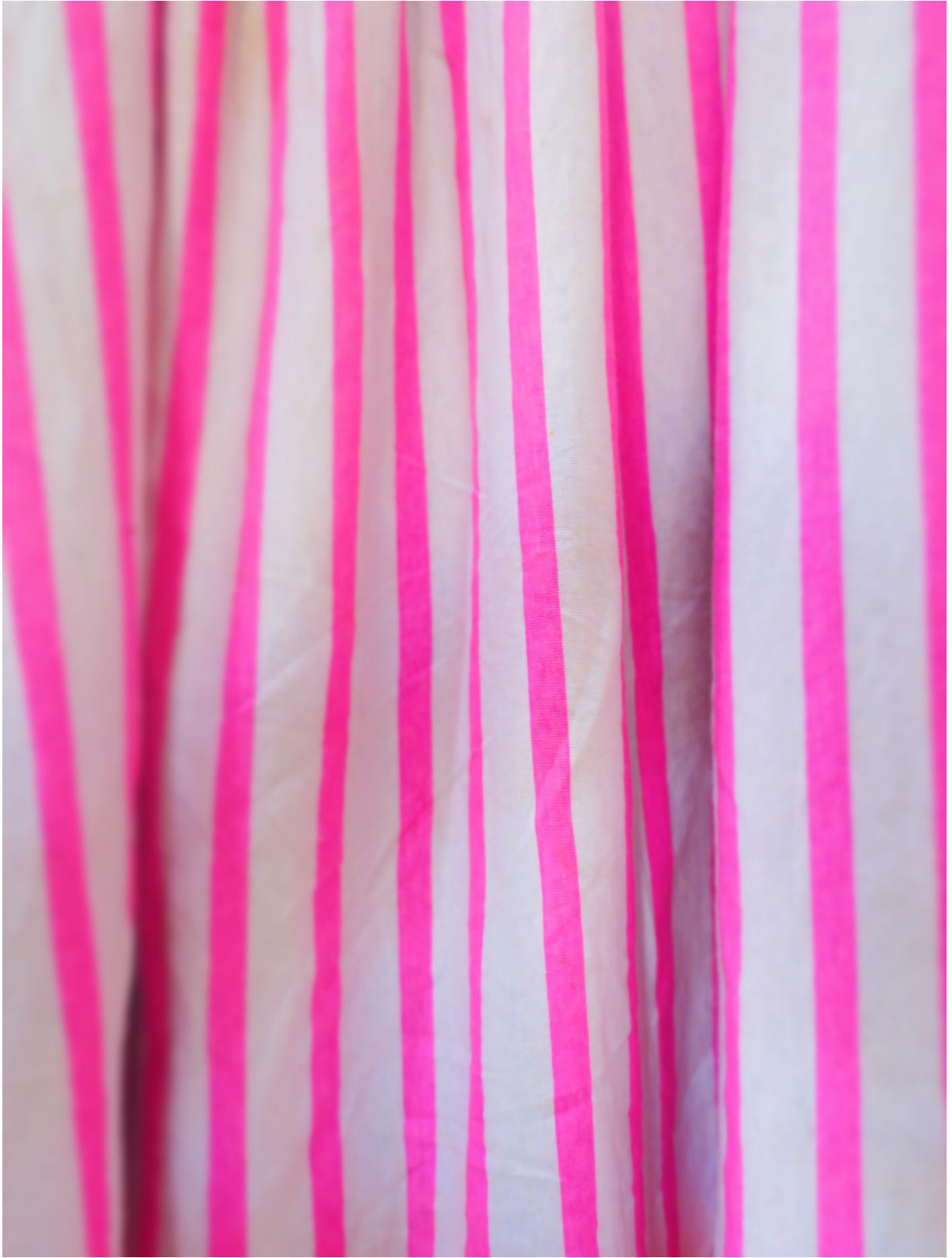














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